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INCORPORATED FEBRUARY 27, 1876

CHARTER AMENDED { MAY 26, 1877
JUNE 15, 1885

PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA

PRESIDENT		OFFICERS		HONORARY VICE PRESIDENT	
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DIRECTOR OF THE MUSEUM		PRINCIPAL OF THE SCHOOL			
WILLIAM PLATT PEPPER		LESLIE W. MILLER			
CURATOR OF THE MUSEUM					
EDWIN A. BARBER					

MUSEUM COMMITTEE

MR. JOHN STORY JENKS, <i>Chairman</i>	MRS. W. T. CARTER
DR. ALFRED C. LAMBDIN	MRS. JOHN HARRISON
MR. JOHN T. MORRIS	MISS FANNIE S. MAGEE
MR. WILLIAM PLATT PEPPER	MISS ELIZABETH C. ROBERTS
MISS ANNA BLANCHARD	MRS. JONES WISTER
MRS. EDWARD H. OGDEN, <i>Ex officio</i>	

Hours of Admission

The Museum is open, free to the public, every day in the year.

Opening hours:

- Sundays, at 1 P.M.
- Mondays, at 12 M.
- Other days, at 9.30 A.M.

Closing hours:

- During the summer months, at 6 P.M.
- During the winter months, a half hour before sun-down.

Catalogues, Handbooks and Photographs

The following are on sale at the south entrance to the Museum:

Lake Dwellings of Switzerland	\$0.05
Hammer Collection of Greek and Roman Antiquities35
Catalogue of American Potteries and Porcelains25
A Brief History of the Bayeux Tapestry..	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome10
Guide to the Pompeian Room05
Souvenir Views of Philadelphia and Fairmount Park25
Guide to the Tower of London.....	.05
Photograph of Memorial Hall25
Stereoscopic Photographs of Objects in Museum, each10
Souvenir Post Cards (set of 6)10
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper Cover	1.00
Large Edition, Cloth	3.50

Wanted

The attention of visitors is especially called to the unique collection of American pottery and porcelain in the north-eastern rooms. While this display is the best of its kind in existence, examples of many characteristic productions are yet needed to make it complete. Following is a partial list of objects which are particularly desired:

Specimens of Pennsylvania-German decorated pottery.

Examples of Tucker and Hemphill Porcelain.

Figures in mottled glaze from the old Bennington, Vt., pottery, such as lions, stags, cows and dogs.

A white ware pitcher, with relief designs, representing the shooting of Colonel Ellsworth in 1861.

Printed ware from the old Jersey City pottery, such as white plates, with blue and other colored designs, marked with the Jersey City stamp; also one of the yellow pitchers bearing a black portrait of Gen. W. H. Harrison.

The Curator will also be glad to hear of any china with dark blue views of American buildings; also Liverpool pitchers embellished with Masonic devices or portraits of General Washington, Commodore Preble, Franklin, Jefferson and Lafayette.

Persons having any of the above, or knowing of any which can be secured for the Museum, are requested to notify the Curator.

The Chinese and Japanese Exhibits

The brightly colored and carved pagoda-shaped cases which formerly stood at the south entrance to the building are now arranged in the East Gallery, and in them have recently been placed the Oriental collections, in the following order:

1. Enamels on Metal.
2. Bronze, Brass and Iron Work.
3. Lacquers.
4. Wood Carvings and Figures of Buddha.
5. Ivory, Stone, Horn and other Carvings.

These picturesque cases will be remembered by many as forming a conspicuous feature of the exhibit of the Chinese Government at the Centennial Exposition in 1876. They have been lately overhauled and repaired, and the pockets around the sides, which were formerly covered, have been fitted with plate glass tops, under which the smaller objects have been grouped.



THE CHINESE CASES IN THE EAST GALLERY

The Oriental collections of pottery and porcelain will now be found in the eastern end of the building. Here are the Bloomfield Moore collection, the Gen. Hector Tyndale Memorial collection, the Dr. Francis W. Lewis collection and the other Oriental ceramic exhibits of the Museum. By this arrangement all objects of each particular class have been brought together for the greater convenience of those who may desire to inspect or study any special department of art from the far East.

Accessions to the Museum Since April First

Among the more important additions to the Museum since the publication of the previous BULLETIN are the following:

Cut-glass vases, in ruby and green casing, made and given by C. Dorflinger & Sons.

Cream ware pitcher, with black prints of Perry's victory and Macdonough's victory. Staffordshire, England. About 1815.

Small collection of Japanese pottery and metal work. Given by Dr. E. S. Vanderslice.

Large bronze figure from the Laocoön group. Added by Miss Mary and Miss Sarah Lewis to the Dr. Francis W. Lewis collection.

Gothic carved chest of the seventeenth century. From Florence, Italy. Presented by Mr. John Harrison.

Japanese garments and embroideries and examples of European porcelain. Given by "a friend of Mrs. Gillespie."

Compartment vessel of painted earthenware. From Indian mound in Florida. Given by Mr. Clarence B. Moore.

A crossbow for projecting stones.

Examples of old pewter, bearing marks of American makers.

Collection of carvings, principally Italian, of the sixteenth and seventeenth centuries, amulets and charms. Given by Mrs. John Harrison in the name of Charles Godfrey Leland.

Additions to the Library

Reports of Various Public Museums, American and Foreign. The Development of the Cut-Glass Industry in the United States. By W. F. Dorflinger.

Tulip Ware of the Pennsylvania-German Potters. By Edwin A. Barber.

Old Plate. By J. H. Buck.

Musical Instruments. By A. J. Hipkins. From the estate of Charles Godfrey Leland, through Mrs. John Harrison.

Justus Falckner, Mystic and Scholar. By Julius F. Sachse.

The Music of the Ephrata Cloister. By Julius F. Sachse.

Collection of 143 early books in German, Latin and French texts. Principally on Magic and the Occult Sciences. From the Charles Godfrey Leland estate, through Mrs. John Harrison.

Offertory Fund

During the year ending June 1, 1903, there was collected from the contribution boxes in the building the sum of \$133.67. This amount is composed of small donations from visitors, ranging from one cent to two dollars. From these popular contributions in past years many of the best objects on exhibition in the Museum have been purchased. If each person who visited the Museum during the past twelve months should have contributed five cents, the Offertory Fund would have reached the sum of \$22,880.85. The contributions, if averaging only one cent for each person, would have amounted in the past year to \$4,576.17.

As the Museum collections are opened every day in the year to the public, free of charge, it is hoped that from this time forth every visitor, who may feel able, will make at least a small contribution to this purchasing fund, and in this way help to increase the collections and to extend the usefulness of the Museum.

Some Rarities in the Museum

One of the most interesting pieces of pottery recently procured for the Museum collection is a black vase decorated

with full-length portrait of Stephen Girard in white. This was made at a pottery in Kensington, Philadelphia, in the year 1851, under a patent taken out by Ralph Bagnall Beech, for the inlaying of pearls and precious stones in pottery. Very little has been known about the Beech pottery, which, in its day, was an important one. We find that Mr. Beech exhibited at the Franklin Institute, in the year above mentioned, a lot of porcelain flower and scent vases, as well as some examples of jappanning on earthenware, some of the decorations of which were beautifully executed.

Some interesting information concerning this old Philadelphia establishment has been obtained from Mrs. George B. Lukens, a daughter of Mr. Beech.

Ralph B. Beech was born in London, in 1810, and in his youth entered the Wedgwood Pottery at Etruria, where he learned the business in all of its detail. On attaining his majority he entered into business on his own account, but, after a time, determining to come to the United States, he



STEPHEN GIRARD VASE

By RALPH B. BEECH, Kensington, Philadelphia, 1851

sold his business, and arrived in Philadelphia in 1842. At first he worked in the pottery of Abraham Miller, and in 1845 he established a pottery in Kensington, which he continued to operate until about 1857, when he closed his factory and sailed for Honduras, in the interest of the Honduras Interoceanic Railroad, in which country he died of yellow fever within a few weeks after his arrival.

Mr. Beech was one of the most progressive potters of his time in Philadelphia. One of his inventions consisted in applying mother-of-pearl mosaics to white biscuit ware and applying black enamel over the entire surface between. This enamel was then ground to a smooth surface, which presented